

Trumpet in B $\flat$

# Street Echoes

for chamber orchestra

## 1. Piazza Navona, Rome

Charlie Barber

$\text{♩} = 180$

7 **A** 7 **B** 7 **C** 6

29 **D** *mf* *mf*

35 **E** 2 **F** 7 1. *mf* 2. *mf*

49 **G** 2 1. *mf* 2. *mf*

57 **H** 2 1. *mf* 2. *mf*

64 **I** 1. *mf*

68 2. *mf* **J** 3

## Charlie Barber - Street Echoes

Trumpet in B $\flat$ 

75

75-79: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *f*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *f*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *f*). The staff ends with a whole rest.

80

**K** 1. 2.

80-84: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *mf*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *mf*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *mf*). The staff ends with a whole rest.

85

**L** a 2

85-89: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *f*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *f*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *f*). The staff ends with a whole rest.

93

**M** 7 **N** 7 **O** 6 **P**

93-97: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *mf*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *mf*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *mf*). The staff ends with a whole rest.

115

115-120: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *mf*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *mf*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *mf*). The staff ends with a whole rest.

121

**Q** 4

121-125: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *f*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *f*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *f*). The staff ends with a whole rest.

128

**R** 1. 2.

128-135: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *mf*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *mf*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *mf*). The staff ends with a whole rest.

136

**S** 1. 2.

136-140: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked *mf*). This is followed by a half note G $\flat$  and a half note F $\flat$  (marked *mf*). The staff continues with a half note E $\flat$  and a half note D $\flat$  (marked *mf*). The staff ends with a whole rest.

Trumpet in B $\flat$ 

144 **T** 1. *f* 2. *mf*

149 **U** 1. *f* 2. *mf*

154 **V** 1. *f*

159 2. *f*

164 **W** 1. *f* 2. *f*

168 **X** 15

## 2. Taksim Square, Istanbul

(3 + 2 + 2 + 3)

$\text{♩} = 104$

185 2 2

193 2 2

## Trumpet in B♭

[illegible]

209 **B**

1.

*mp*

215

The musical notation for exercise 215 consists of a single staff with a treble clef. It begins with a whole rest, followed by a bar line and a change to 3/4 time. This is followed by another whole rest, a double bar line, a third whole rest, a change to 2/4 time, a whole rest, a change to 3/4 time, and a final whole rest. A large number '2' is positioned above the staff, spanning the 2/4 time signature section.

[illegible]

225 **C**

2

*p*

2

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a common time signature 'C' and a measure rest. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures of a whole rest, each preceded by a '2' indicating a two-measure rest. The piece concludes with a final cadence. A dynamic marking of *p* (piano) is placed below the first measure of the second system.

[illegible]

241 **D**

3/4 2/4 3/4 2/4 3/4

## Trumpet in B♭

249

257

265

273

281

289

289

*mp*

297

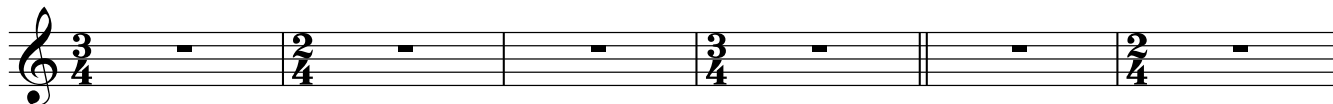
297 



Trumpet in B $\flat$

**K**

365



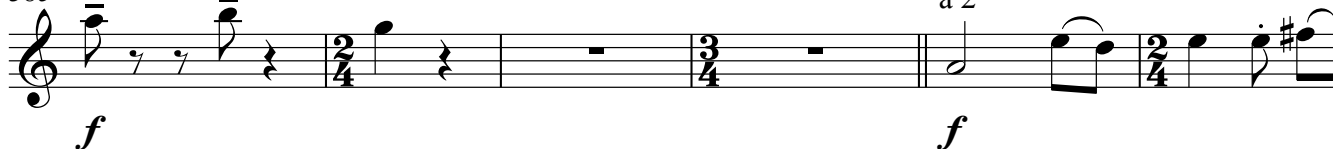
371



378



385

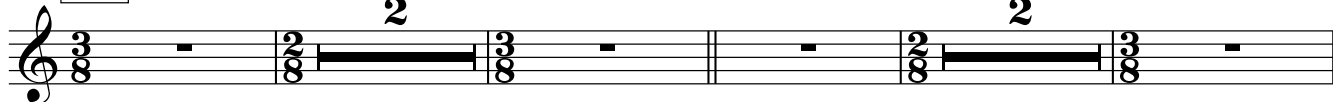


391

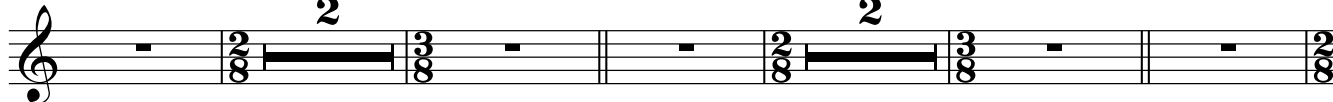


397

**M**



405

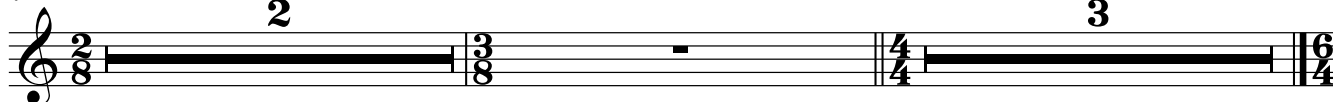


414



422

Rit.



## 3. People's Square, Shanghai

428  $\text{♩} = 75$

**A** 2 **B** 2

434 **C** 2 **D** 2 **E** 2

440 **F**

*mf*

442 **G** 2

*mf*

446 **H**

*f* *cresc.* *sf*

448 **I**

*p* 2

452 **J**

a 2

*mp* *cresc.* *mf*



Trumpet in B $\flat$

454 **K**

*f* *cresc.* *sf*

456

*mf*

458 **L**

*mf*

460

*f*

462 **M** **N** **O**

2 2 2

468 **P**

*fp* *f*

470 **Q** **R**

*f* *mf* *cresc.* *f*

2

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474 **S**

2

1.

2. *mf*

478

1.

2. *f*

481

484 **T**

*fp*

*f*

488 **U**

*f*

*cresc*

*sf*

490 **V** a 2

*f*

*f*

*cresc.*

492

*ff*

*ff*

*cresc.*

*sff*